Anomalous spelling in Byelorussian: the replacement of *e* by *я* in post-stress syllables

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A distinctive feature of the Byelorussian literary language is *akańnie*, i.e. the pronunciation of unstressed [o], [e] (and [a]) as [a] in the following positions: word initial e.g. абыход [abyxót], in the immediate pretonic syllable e.g. дамы́ [damý], in a final open syllable e.g. во́ка [vóká]. In other unstressed positions — syllables preceding the stress other than the immediate pretonic syllable and post-stress syllables other than final open — reduction of the vowel takes place to [ъ] e.g. гарады́ [ʔɣradý], го́радам [ʔóɣɔɖɐm].

A similar situation may be observed where unstressed [o], [e] (and [a]) occur after soft consonants.¹ They are pronounced [a] in the immediate pretonic syllable e.g. лясы́ [l'asý] and in a final open syllable e.g. по́ле [pól'a]. Elsewhere there is vowel reduction to [i] e.g. веліза́рны [v'ilizárny], во́сень [vósiń]. The jotted vowel [je] occurring initially in a word in the immediate pretonic syllable is pronounced [ja] e.g. яго́ [ja'ó].¹

However, in Byelorussian as in many other languages, spelling is slow to reflect the realities of pronunciation. Despite the fact that the modern orthography, embodying proposals put forward by the Byelorussian Academy of Sciences, was agreed upon as recently as 1933,² the phonetic situation outlined above, while more accurately reflected than is the case with *akańnie* and vowel reduction in Russian, is nevertheless only imperfectly represented. According to the Decree of 28 August 1933 a was to be written for unstressed o, э in all unstressed syllables (whether those in which *akańnie* takes place or those with vowel reduction), while я was to replace e (ë) in unstressed position *only* in the immediate pretonic syllable e.g. зямля́, while in other unstressed positions e was to remain unchanged e.g. веліза́рны (e occurs two syllables prior to the stress); выеха́ць, ду́маець (e in post-stress syllables).³

At first sight these limitations on the replacement of unstressed e (ë) by я would seem to be an accurate reflection of the reality of the situation in modern Byelorussian, since they are in practice supported by numerous examples e.g. спэ́шна — няспэ́шна, свэ́жы — нясвэ́жы but вялі́кі — невялі́кі, спако́йны — неспако́йны; ва́жкасць — бязва́жкасць but адка́знасць — безадка́знасць; е́хаць — вые́хаць; нясу́ — нясе́ш — нясе́м — нясу́ць but неся́це etc. Certainly this is the orthographical rule most frequently encountered in textbooks and grammars dealing with the modern Byelorussian literary language.⁴

Closer examination, however, reveals instances of anomalous spelling. These are to be found in certain inflexional endings of nouns and adjectives, and all involve the use of я for unstressed e (ë) in post-stress syllables.⁵

In nouns this phenomenon is most widespread in the genitive plural ending -яў, the unstressed ending for nouns with a soft final stem consonant. It is used for such nouns in all the declensions, but not for all such nouns in any given declension. Most commonly it occurs in nouns of the *o*-stem⁶ declension, where it is basic and whence it has spread to the other declensions, often as an alternative. Examples:

<i>o</i> -stem	nom. sing.	гэній сусэд пралетарый здарэнне узгор'е	gen. pl.	гэніяў сусэдзяў пралетарыяў здарэнняў узгор'яў
<i>a</i> -stem	nom. sing.	пэсня яблыня зямяля	gen. pl.	пэсняў (also пэсень) яблыняў (also яблынь) зэмяляў (also зямель)
<i>i</i> -stem	nom. sing.	сенажаць якасць верфь	gen. pl.	сенажацияў якасцяў вэрфяў
(in this declension -яў is an alternative to -ей)				
consonant-stem	nom. sing.	імя	gen. pl.	імяў (also імён, імёнаў)

The explanation of the use of я for unstressed е (ë) in the genitive plural of nouns in contravention of the orthographical rule is clearly one of analogy. For *o*-stem nouns with a hard final stem consonant the endings of the genitive plural are -оў (stressed) and -аў (unstressed). Nouns with a soft final stem consonant and stress on the ending in the genitive plural have -ёў. In accordance with the orthographical rules of Byelorussian one would expect the equivalent unstressed ending to be written -еў,⁷ but instead we find -яў. The opposition in the hard variety of the declension between -оў (stressed) and -аў (unstressed) has provided the impetus towards a corresponding opposition in the soft variety between -ёў (stressed) and -яў (unstressed). At the same time the opposition between the two endings -оў (hard) and -ёў (soft) leads to a corresponding opposition between the two unstressed endings -аў (hard) and -яў (soft). To put it another way:

As -оў (hard stressed) is to -аў (hard unstressed)
 so -ёў (soft stressed) is to -яў (soft unstressed)
 and as -оў (hard stressed) is to -ёў (soft stressed)
 so -аў (hard unstressed) is to -яў (soft unstressed).

It is clear that what we are dealing with here is an ending which has become morphologised, i.e. treated as a grammatical form independent of the phonetic development and orthographical rules applying to Byelorussian in general.

The same pattern is to be seen in the ending of the instrumental singular of *a*-stem nouns. Here the endings are:

Hard: stressed -ой, unstressed -ай
 Soft: stressed -ёй, unstressed -яй

with *я* again appearing for unstressed *ë* in a post-stress position. Examples:

Hard stressed:	nom. sing.	вада́	instr. sing.	вадо́й
		пара́		паро́й
Hard unstressed:	nom. sing.	брыга́да	instr. sing.	брыга́дай
		фа́брыка		фа́брыкай
Soft stressed:	nom. sing.	зямя́	instr. sing.	зямя́й
		суддзя́		суддзя́й
Soft unstressed:	nom. sing.	пе́сня	instr. sing.	пе́сняй
		ста́нцыя		ста́нцыяй

In two other inflexional endings of the noun declensions where one might expect a comparable analogical development it does not in fact take place. The endings concerned are the instrumental singular of masculine and neuter nouns of the *o*-stem declension (and, by extension, of the consonant stem declension where it adapts its endings to the *o*-stem declension) and the nominative/accusative singular of neuter nouns of the same declension.

In the first of these instances it is difficult to understand why a comparable development to that of the genitive plural and of the instrumental singular of *o*-stem nouns does not take place, since one has exactly the same opposition between the vowels of the hard stressed (-ом) and hard unstressed (-ам) endings, and between the hard stressed (-ом) and soft stressed (-ём) endings, which lead to the use of *я* for *e* (ë) in the soft unstressed endings described above. The fact remains, however, that *я* does not replace *e* (ë) in this ending.⁸

In the second instance — the nominative/accusative singular of the *o*-stem declension — the fact that *я* does not replace unstressed *e* (ë) is, to some degree at least, more readily explained. It is a fact that in *no* inflexional ending (whether of noun, adjective, pronoun or verb) in Byelorussian is a *final e* replaced by *я* despite the existence of the same conditions of opposition between hard stressed and hard unstressed or between hard stressed and soft stressed endings as obtain in the situations dealt with above. As far as the nominative/accusative singular of neuter nouns of the *o*-stem declension is concerned this leaves us with the following set of endings:⁹

Hard stressed -о	e.g. акно́
unstressed -а	e.g. во́зера
Soft stressed -ё	e.g. набы́ццё
unstressed -е	e.g. пыта́нне

In the adjective declension the inflexional endings with anomalous spelling are the following: neuter nominative/accusative singular (-яе), masculine and neuter genitive singular (-яга) and dative singular (-яму), feminine genitive (-яе/-яй), dative (-яй), instrumental (-яю/-яй) and prepositional (-яй) singular, all of adjectives with a soft final stem consonant.

As in the case of anomalous spelling in the inflexional endings of nouns these endings should be regarded as morphologised, although unlike the noun declension system the declension system of adjectives does not have a complete set of contrasts to help this process along,

since there are no adjectives with a soft final stem consonant *and* final stress in Byelorussian. The impetus therefore comes only from the unstressed endings of adjectives with a hard final stem consonant. Thus the adjective асёння has:

Neuter nom./acc. sing.	асённяе	cf. e. g.	бёлае
Masc./neut. gen. sing.	асённяга		бёлага
Masc./neut. dat. sing.	асённяму		бёламу
Fem. gen. sing.	асённяе (-яй)		бёлае (-ай)
Fem. dat. sing.	асённяй		бёлай
Fem. instr. sing.	асённяю (-яй)		бёлаю (-ай)
Fem. prep. sing.	асённяй		бёлай

In the masculine and neuter genitive and dative singular and the feminine genitive singular the use of these endings is reinforced by the fact that these cases of the third person pronoun (from which, of course, the majority of adjectival endings derive, not only in Byelorussian but also in the Slavonic languages generally) have *я* for unstressed *е*, albeit here in accordance with the orthographical rules since *я* is in the immediate pretonic syllable (яго́, яму́, яё́).

In the neuter nominative/accusative singular and feminine genitive singular *я* replaces *е* only in the first syllable of the ending i.e. *ее* > *яе* *not* **яя*. This is in line with the general principle applying to all inflexional endings that a final *е* remains unchanged (see above).¹⁰

One ordinal numeral — тры́ці, the only one in fact with a soft stem — follows the same pattern as adjectives with a soft stem, since ordinal numerals in general have the same inflexional endings as the adjective declension.

Unlike nouns and adjectives, verb endings do not exhibit anomalous spelling with *я* for *е* (ё) in unstressed endings. Thus, despite the contrast between, for example, бя́рэш and пі́шаеш (2nd person singular, present tense) or бяро́м and пі́шам (1st person plural, present tense), there is no corresponding contrast between, for example, нясе́ш and чыта́еш, нясе́м and чыта́ем.

The use of *я* for (ё) in post-stress syllables is therefore confined to certain noun and adjective endings. Since it is possible to define the categories in which this phenomenon occurs it would seem appropriate to amend the orthographical rule concerning the use of *я* for *е* (ё) in unstressed syllables on the following lines:

Я replaces *е* (ё) in unstressed position only in the immediate pretonic syllable, *except* in certain inflexional endings where it appears in post-stress position, viz.:

1) the genitive plural of non-finally stressed nouns with a soft final stem consonant (-яў);

2) the instrumental singular of non-finally stressed *a*-stem nouns with a soft final stem consonant (-яй);

3) the neuter nominative/accusative singular (-яе), masculine and neuter genitive (-яга) and dative (-яму) singular, and the feminine genitive (-яе/-яй), dative (-яй), instrumental (-яю/яй) and prepositional (-яй) singular of adjectives with a soft final stem consonant (all such adjectives having non-final stress).

NOTES

1. This feature is often referred to as *jakańnie*, although in fact it is simply a particular instance of *akańnie* — that occurring after a soft consonant or [j].
2. R. G. A. De Bray, *Guide to the Slavonic Languages*, revised edition, London, 1969, p. 131.
3. Exceptions to the writing of a for unstressed o, э were made in two specific groups of words: firstly 'international words denoting concepts of the revolutionary era' e.g. совет, коммунизм, большевик etc., and secondly, proper names and geographical names of foreign origin e.g. Чэрньшэўскі, Шэўчэнка etc. As far as the writing of я for unstressed e in the immediate pretonic syllable was concerned the only exceptions were in this latter category e.g. Плеханаў, Ерор'еўск. (N. I. Hurski, M. H. Bułachaŭ, M. C. Marčanka, *Bielaruskaja mova*, 2nd ed., I, Minsk, 1958, pp. 91-2.
However, a more recent (1957) edict of the Byelorussian Soviet of Ministers has now largely brought these words into line with the general pattern of the language and they are written with a for unstressed o, and with я for unstressed e in the immediate pretonic syllable, thus: савёт, камунізм, бальшавік, Чарньшэўскі, Вялінокі (Hurski, Bułachaŭ, Marčanka, *op. cit.*, pp. 385-6).
The spelling of such words may in any case be considered to constitute a special category. As K. Krapiva says: '... loanwords enjoy extra-territorial rights. They are subject to the laws of our [i.e. Byelorussian] morphology, but do not recognise those of phonetics; therefore, when they enter the Byelorussian language they do not merge with it completely but follow their own individual course...' (*Zbor tvoraŭ*, 2, Minsk, 1956, p. 519). For this reason I am confining my observations to native Byelorussian words.
4. See, for example: Hurski, Bułachaŭ, Marčanka, *op. cit.*, p. 91; K. I. Šapialevič and A. K. Sieviarniova, *Bielaruskaja mova. Hramatyka, pravapis i ražvićcio movy*, 9th ed., Minsk, 1963, p. 9; A. K. Sieviarniova, S. S. Šymanskaja, *Bielaruskaja mova. Pravapis. Ražvićcio movy*, 8th ed., Minsk, 1969, p. 66; M. F. Smarščok, N. L. Žaładzienka, R. P. Kazimirava, *Bielaruskaja mova. Čytańnie. Pravapis. Ražvićcio movy*, 8th ed., Minsk 1969, p. 182; N. I. Šeučyk, A. A. Amialkovič, *Bielaruskaja mova*, Minsk, 1970, p. 58; V. J. Budžko, S. S. Malaškievič, L. P. Padhajski, *Bielaruskaja mova*, 2nd ed., Minsk, 1972, p. 15; L. P. Padhajski, A. K. Sieviarniova, *Bielaruskaja mova*, 4th ed., Minsk, 1973, p. 23; J. M. Kamarouŭski, *Bielaruski pravapis*, Minsk, 1965, pp. 65-6.
5. J. M. Kamarouŭski, a leading Byelorussian scholar, has written two books on the orthography of Byelorussian, in both of which he mentions these forms (*op. cit.*, pp. 94-5; *Bielaruskaja mova. Arfahraŭfija*, Minsk, 1972, pp. 71-2), but in a completely different section from that in which he deals with 'the general orthographical rules of Byelorussian. Furthermore, he does not relate these forms to the rule as exceptions, nor does he attempt to offer any explanation for their occurrence.
6. Some scholars prefer the terms: 1st declension (= a-stem), 2nd declension (= o-stem), 3rd declension (= i-stem) and heteroclitic (includes consonant-stem).
7. In Byelorussian, as in Russian, ё occurs only under stress.
8. Je. F. Karskij, *Belorusy*, 2, Moscow, 1956, p. 131, does give two examples (quoted from P. V. Šejn, 'Belorusskije pesni, sobr. P. V. Šejnom', *Zapiski RGO po otdeleniju etnografii*, V, St. Petersburg, 1873) showing я in place of unstressed e (ë) in Byelorussian dialects: каменням, колосьям. However, in the absence of any supporting data from the literary language it is highly unlikely that such forms could at any time have been considered acceptable forms in the literary language.
9. Again Karskij, *op. cit.*, p. 122, quotes the occasional dialect form showing я for unstressed e (ë), but for the reason advanced in note 8 above there would seem to be no justification for supposing them to have been acceptable literary forms.
10. Equally, therefore, this applies to the corresponding endings of adjectives with a hard final stem consonant, where final e remains in both stressed and unstressed endings e.g. маладое, белае.